

CW High School

Printmaking

1. Sketchbook/Visual Journal (10.00%)

Learning Targets

1.1 I can create a Visual Journal with 12 creative and complete entries.

Learning Target	Descriptor	Definition
4	Proficient	I can create a Visual Journal with 12 creative and complete entries.
3	Developing	I can create a Visual Journal with 9 creative and complete entries.
2	Basic	I can create a Visual Journal with 6 creative and complete entries.
1	Minimal	I can describe and Identify what a Visual Journal is.
0	No Evidence	No evidence shown.

1.2 I can generate and apply multiple types of examples of each of the elements of art and principles of design to produce a visual vocabulary chapter in my sketchbook.

Learning Target	Descriptor	Definition
4	Proficient	I can generate and apply multiple types of examples of each of the elements of art and principles of design to produce a visual vocabulary chapter in my sketchbook.
3	Developing	I can generate multiple types of unique interpretations of six or seven elements of art and principles of design.
2	Basic	I can identify and reproduce only three or four elements of art and/or principles of design.
1	Minimal	I can define the elements of art and principles of design.
0	No Evidence	No evidence shown.



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2. Printmaking Basics (10.00%)

Learning Targets

2.1 I can create 5 thumbnail sketches by simplifying lines of a design to transfer to a printing block.

Learning Target	Descriptor	Definition
4	Proficient	I can create 5 thumbnail sketches by simplifying lines of a design to transfer to a printing block.
3	Developing	I can begin to experiment with imagery to prepare it for printmaking and learn about the uses of prints in the past and present.
2	Basic	I can identify four major methods of printmaking.
1	Minimal	I can define basic principles and printmaking vocabulary terms like: design, plate, impression, edition, medium relief, intaglio, silkscreen, planographic and digital print.
0	No Evidence	No evidence shown.

2.2 I can create a chop as a personal symbol to identify my artwork and to sign my prints.

Learning Target	Descriptor	Definition
4	Proficient	I can create a chop as a personal symbol to identify my artwork and to sign my prints.
3	Developing	I can create 5 different sketches of my ideas for my personal chop.
2	Basic	I can explain the significance of a chop in Art History.
1	Minimal	I can define what a chop or "hanko" is.
0	No Evidence	No evidence shown.

2.3 I can create a completed stamped relief print using a thematic design with a strong composition.

Learning Target	Descriptor	Definition
4	Proficient	I can create a completed stamped relief print using a thematic design with a strong composition.
3	Developing	I can create five thumbnail sketches of different ideas to plan my composition.
2	Basic	I can demonstrate that the process requires planing and careful use of media.
1	Minimal	I can define composition.
0	No Evidence	No evidence shown.



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3. Basic Relief Printmaking (10.00%)

Learning Targets

3.1 I can create an original relief print.

Learning Target	Descriptor	Definition
4	Proficient	I can create an original relief print.
3	Developing	I can learn and demonstrate the process of creating a relief print.
2	Basic	I can identify and describe the characteristics of different types of relief prints
1	Minimal	I can define woodcut, gouge, wood engraving, burin, lino-cut, U-gouge, and V-gouge.
0	No Evidence	No evidence shown.

3.2 I can create a linoleum block print based on a drawn self portrait and complete a series of prints that I title and sign.

Learning Target	Descriptor	Definition
4	Proficient	I can create a linoleum block print based on a drawn self portrait and complete a series of prints that I title and sign.
3	Developing	I can experiment with expression and closeup facial views and place those in my sketchbook to draw inspiration from for my print.
2	Basic	I can identify and select the materials I need to make my series of prints.
1	Minimal	I can define linoleum prints and self portrait.
0	No Evidence	No evidence shown.

3.3 I can develop a drawing design that will reproduce successfully as relief print.

Learning Target	Descriptor	Definition
4	Proficient	I can develop a drawing design that will reproduce successfully as relief print.
3	Developing	I can evaluate and analyze relief prints from the past.
2	Basic	I can describe the process involved in creating relief prints.
1	Minimal	I can explain two primary types of relief printmaking.
0	No Evidence	No evidence shown.



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4. Color in Relief (10.00%)

Learning Targets

4.1 I can create a series of prints using the reduction print process.

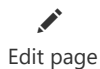
Learning Target	Descriptor	Definition
4	Proficient	I can create a series of prints using the reduction print process.
3	Developing	I can create sketches in my sketchbook that outline the steps I will follow to complete my reduction print.
2	Basic	I can explain the basics of color relief and a the reduction print process.
1	Minimal	I can define embellishment, multiple block printing, reduction print, and process book.
0	No Evidence	No evidence shown.

4.2 I can create my own ukiyo-o inspired print design.

Learning Target	Descriptor	Definition
4	Proficient	I can create my own ukiyo-o inspired print design.
3	Developing	I can use my sketchbook to brainstorm design ideas for my own ukiyo-e style print.
2	Basic	I can describe the ukiyo-e style of printmaking and explain multiple block printing.
1	Minimal	I can define the words: embellishment and uniform edition.
0	No Evidence	No evidence shown.

4.3 I can create a five color reduction print and a completed process book illustrating the steps in the reduction of the print.

Learning Target	Descriptor	Definition
4	Proficient	I can create a five color reduction print and a completed process book illustrating the steps in the reduction of the print.
3	Developing	I can draw examples of my image in my sketchbook, flatly without shading and plan the stages of my print.
2	Basic	I can analyze and evaluate examples of reduction prints and write about them.
1	Minimal	I can describe the difference between reduction prints and multiple block prints.
0	No Evidence	No evidence shown.



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5. Intaglio and Etching (10.00%)

Learning Targets

5.1 I can create my own series of 6 intaglio prints based on a specific theme.

Learning Target	Descriptor	Definition
4	Proficient	I can create my own series of 6 intaglio prints based on a specific theme.
3	Developing	I can apply intaglio methods to create my own print.
2	Basic	I can explain the basics of the intaglio process.
1	Minimal	I can define engraving, dry point, hatching, crosshatching, aquatint and mezzotint.
0	No Evidence	No evidence shown.

5.2 I can create a series of prints of a radial balanced design in the Drypoint method.

Learning Target	Descriptor	Definition
4	Proficient	I can create a series of prints of a radial balanced design in the Drypoint method.
3	Developing	I can create several ideas for a radial design in my sketchbook and select one to reproduce.
2	Basic	I can explain how a intaglio plate differs from a relief plate. I can analyze and evaluate examples of historical prints and write about them.
1	Minimal	I can define drypoint.
0	No Evidence	No evidence shown.



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6. Monotype (10.00%)

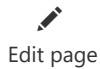
Learning Targets

6.1 I can choose a sketch from my sketchbook and develop it as a monotype.

Learning Target	Descriptor	Definition
4	Proficient	I can choose a sketch from my sketchbook and develop it as a monotype.
3	Developing	I can use monotype techniques to create a monotype that includes arabesque, geometric, and calligraphic designs.
2	Basic	I can explain how artist use monotype techniques to communicate ideas and how they differ from other processes.
1	Minimal	I can define the words: monotype, monoprint and transfer.
0	No Evidence	No evidence shown.

6.2 I can create a watercolor monotype that incorporates a thematic design motif.

Learning Target	Descriptor	Definition
4	Proficient	I can create a watercolor monotype that incorporates a thematic design motif.
3	Developing	I can create 3-5 thumbnail sketches in my sketchbook to show my final designs.
2	Basic	I can demonstrate how the trace transfer monotype method differs from traditional monotype.
1	Minimal	I can define what type of printmaking method monotype is.
0	No Evidence	No evidence shown.



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7. Mixed Methods and New Directions (10.00%)

Learning Targets

7.1 I can create a computer design that will be made into silkscreen.

Learning Target	Descriptor	Definition
4	Proficient	I can create a computer design that will be made into silkscreen.
3	Developing	I can create thumbnail sketches to use to create a design on the computer.
2	Basic	I can explain and identify how printmakers often combine the printing methods they us.
1	Minimal	I can define the terms: chin colle, collagraph and embossing
0	No Evidence	No evidence shown.

7.2 I can create a series of collagraph prints.

Learning Target	Descriptor	Definition
4	Proficient	I can create a series of collagraph prints.
3	Developing	I can demonstrate the collagraph printing process.
2	Basic	I can explain the process of making a collagraph plate.
1	Minimal	I can define what a collagraph is.
0	No Evidence	No evidence shown.

7.3 I can create an edition of embossed prints and sign and number my edition.

Learning Target	Descriptor	Definition
4	Proficient	I can create an edition of embossed prints and sign and number my edition.
3	Developing	I can create an initial drawing and use a utility knife to create a layered plate to make an embossed print.
2	Basic	I can explain the embossing process.
1	Minimal	I can define the terms: embossing, positive space, negative space.
0	No Evidence	No evidence shown.



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8. Silkscreen (10.00%)

Learning Targets

8.1 I can create a series of prints using a stencil I created.

Learning Target	Descriptor	Definition
4	Proficient	I can create a series of prints using a stencil I created.
3	Developing	I can create at least 5 thumbnail sketches of ideas for a stencil.
2	Basic	I can explain and demonstrate the stencil process.
1	Minimal	I can define serigraphy, Pop Art, photo silkscreen, and stencil.
0	No Evidence	No evidence shown.

8.2 I can create a series of silkscreen prints on cloth and paper.

Learning Target	Descriptor	Definition
4	Proficient	I can create a series of silkscreen prints on cloth and paper.
3	Developing	I can create a thumbnail sketches of an idea for a silkscreen print.
2	Basic	I can compare and contrast the process of silkscreen printing with the process of a reductive print.
1	Minimal	I can explain how a photo silkscreen works and what advantages it gives an artist.
0	No Evidence	No evidence shown.

9. Portfolio (20.00%)

Learning Targets

9.1 I can demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a trimester.

Learning Target	Descriptor	Definition
4	Proficient	I can demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a trimester.
3	Developing	I can display my artwork, process, and reflections in a portfolio format.
2	Basic	I can utilize artistic vocabulary when communicating in my portfolio.
1	Minimal	I can create a written plan on how to organize my portfolio.
0	No Evidence	No evidence shown.

Submitted on 7/31/2021 by