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CW High School

Photography

1. Introduction to Photography (10.00%)

Learning Targets

1.1 I can operate a digital camera with ease and understand how to choose the appropriate setting to achieve a desired effect.

Learning Target	Descriptor	Definition
4	Proficient	I can operate a digital camera with ease and understand how to choose the appropriate setting to achieve a desired effect.
3	Developing	I can demonstrate the basics of photography including how a camera works and explain how cameras and film were invented.
2	Basic	I can describe what different parts of a manual/digital camera do and what differentiates a film camera from a digital camera.
1	Minimal	I can identify different parts of a manual/digital camera.
0	No Evidence	No evidence shown.



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2. Composition (10.00%)

Learning Targets

2.1 I can create a series of photographs by using the rule of thirds and cropping to focus on a composition in various ways to create a desired effect in my artwork.

Learning Target	Descriptor	Definition
4	Proficient	I can create a series of photographs by using the rule of thirds and cropping to focus on a composition in various ways to create a desired effect in my artwork.
3	Developing	I can demonstrate my understanding of the rule of thirds in a photograph.
2	Basic	I can identify what composition, rule of thirds and cropping in the work of others.
1	Minimal	I can define composition, rule of thirds and cropping is.
0	No Evidence	No evidence shown.

2.2 I can create a series of photographs using multiple perspectives.

Learning Target	Descriptor	Definition
4	Proficient	I can create a series of photographs using multiple perspectives.
3	Developing	I can demonstrate my understanding of perspective by using one type of perspective in 3 or fewer photographs
2	Basic	I can identify different perspectives in the work of others. (Ex. Worms eye view, bird's eye view, etc.)
1	Minimal	I can define perspective.
0	No Evidence	No evidence shown.

3. Elements of Art and the Principles of Design (10.00%)

Learning Targets

3.1 I can effectively use multiple elements of art (ex. repetition, space, balance, and leading lines) to create unified photographs.

Learning Target	Descriptor	Definition
4	Proficient	I can effectively use multiple elements of art (ex. repetition, space, balance, and leading lines) to create unified photographs.
3	Developing	I can appropriately use leading lines to highlight the subjects of my photographs.
2	Basic	I can identify the elements of art in the work of others.
1	Minimal	I can define the elements of art.



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Learning Target	Descriptor	Definition
0	No Evidence	No evidence shown.

3.2 I can create photographs by manipulating different artistic elements with successful results.

Learning Target	Descriptor	Definition
4	Proficient	I can create photographs by manipulating different artistic elements with successful results.
3	Developing	I can use two or three elements of art in my photographs.
2	Basic	I can identify the elements of art in the work of others.
1	Minimal	I can define the elements of art.
0	No Evidence	No evidence shown.

3.3 I can create photographs that experiment with color to explore the way that color can create a mood or convey a human emotion.

Learning Target	Descriptor	Definition
4	Proficient	I can create photographs that experiment with color to explore the way that color can create a mood or convey a human emotion.
3	Developing	I can experiment with color by using computer editing software.
2	Basic	I can identify different colors and the emotions they can convey.
1	Minimal	I can define what color theory is.
0	No Evidence	No evidence shown.

3.4 I can create photographs that experiment with multiple types of lighting indoors and outdoors.

Learning Target	Descriptor	Definition
4	Proficient	I can create photographs that experiment with multiple types of lighting indoors and outdoors.
3	Developing	I can create photographs using at least two types of different lighting.
2	Basic	I can identify different sources of light and recognize them in the work of others.
1	Minimal	I can define what different light sources are. (ex. Natural light, overcast light, side lighting, tungsten lighting)
0	No Evidence	No evidence shown.

4. Manual Camera Settings (10.00%)



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Learning Targets

4.1 I can create a series of photographs by using lens aperture to manipulate the picture creatively.

Learning Target	Descriptor	Definition
4	Proficient	I can create a series of photographs by using lens aperture to manipulate the picture creatively.
3	Developing	I can implement the use of lens aperture correctly on at least 2 photographs.
2	Basic	I can explain how aperture is used to take different types of photographs.
1	Minimal	I can define what lens aperture is.
0	No Evidence	No evidence shown.

4.2 I can create a series of photographs by using different shutter speeds and choose which to use for a given situation.

Learning Target	Descriptor	Definition
4	Proficient	I can create a series of photographs by using different shutter speeds and choose which to use for a given situation.
3	Developing	I can implement the use of shutter speed correctly on at least 2 photographs.
2	Basic	I can explain how shutter speed is used to take a photograph and I can identify it in the work of others.
1	Minimal	I can define what shutter speed is.
0	No Evidence	No evidence shown.

4.3 I can create a series of photographs by experimenting with multiple different depths of field.

Learning Target	Descriptor	Definition
4	Proficient	I can create a series of photographs by experimenting with multiple different depths of field.
3	Developing	I can implement the use one type of depth of field in a few photos.
2	Basic	I can explain how depth of field is used in photographs.
1	Minimal	I can define what depth of field is.
0	No Evidence	No evidence shown.

4.4 I can create a series of photographs by combining the use of lens aperture and shutter speed.

Learning Target	Descriptor	Definition
4	Proficient	I can create a series of photographs by combining the use of lens aperture and shutter speed.



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Learning Target	Descriptor	Definition
3	Developing	I can implement the use of either lens aperture or shutter speed on my photographs.
2	Basic	I can explain how aperture and shutter speed are using in combination together to take different types of photographs.
1	Minimal	I can define what lens aperture is.
0	No Evidence	No evidence shown.

5. Digital Editing (10.00%)

Learning Targets

5.1 I can create a series of complete photographs using multiple tools in photo editing software.

Learning Target	Descriptor	Definition
4	Proficient	I can create a series of complete photographs using multiple tools in photo editing software.
3	Developing	I can demonstrate how to use different photo editing tools from a photo editing software.
2	Basic	I can identify different photo editing tools and explain their use.
1	Minimal	I can define different photo editing tools. (ex. sharpen, contrast, highlights, shadows, blur)
0	No Evidence	No evidence shown.

5.2 I can create a folder for my images in google classroom and create a portfolio of completed work.

Learning Target	Descriptor	Definition
4	Proficient	I can create a folder for my images in google classroom and create a portfolio of completed work.
3	Developing	I can prioritize my images and label them appropriately.
2	Basic	I can download the images onto the computer.
1	Minimal	I can find the images on my camera.
0	No Evidence	No evidence shown.

5.3 I can create a photographic image by manipulating the image color using photo editing software.

Learning Target	Descriptor	Definition
4	Proficient	I can create a photographic image by manipulating the image color using photo editing software.
3	Developing	I change the color of a photograph to black and white.



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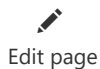
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Learning Target	Descriptor	Definition
2	Basic	I can explain how to edit a digital photograph's color.
1	Minimal	I can define monochrome.
0	No Evidence	No evidence shown.

5.4 I can create a surreal photographic image by using different photographs I have taken and editing them using photo editing software.

Learning Target	Descriptor	Definition
4	Proficient	I can create a surreal photographic image by using different photographs I have taken and editing them using photo editing software.
3	Developing	I can use multiple photo editing tools to show different layers of photos.
2	Basic	I can demonstrate how to have multiple photographs on different layers in a photo editing program.
1	Minimal	I can define the word surreal and layers.
0	No Evidence	No evidence shown.



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6. Still Life (10.00%)

Learning Targets

6.1 I can convey a story using significant objects.

Learning Target	Descriptor	Definition
4	Proficient	I can convey a story using significant objects.
3	Developing	I can demonstrate how to use studio equipment to set up a still life photograph.
2	Basic	I can identify a still life and explain its significance in art history.
1	Minimal	I can define the terms: still life, cool colors, neutral colors, and warm colors.
0	No Evidence	No evidence shown.

6.2 I can create a still life photo based on a theme by combining my knowledge of the elements of art with camera technology correctly.

Learning Target	Descriptor	Definition
4	Proficient	I can create a still life photo based on a theme by combining my knowledge of the elements of art with camera technology correctly.
3	Developing	I can demonstrate how to use the elements of art in a photograph of a still life.
2	Basic	I can identify the elements of art.
1	Minimal	I can define the elements of art.
0	No Evidence	No evidence shown.



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7. Landscape (5.00%)

Learning Targets

7.1 I can create a series of landscape photos based on the idea of the "Garnd Landscape" and abstracted elements.

Learning Target	Descriptor	Definition
4	Proficient	I can create a series of landscape photos based on the idea of the "Garnd Landscape" and abstracted elements.
3	Developing	I can photograph abstracted elements from the landscape.
2	Basic	I can identify a landscape photograph and explain its importance in art history.
1	Minimal	I can define the terms: abstract element, edge burning, the Grand Landscape, panorama.
0	No Evidence	No evidence shown.

7.2 I can create a series of landscape photos based on the time of day and the weather.

Learning Target	Descriptor	Definition
4	Proficient	I can create a series of landscape photos based on the time of day and the weather.
3	Developing	I can recognize when to take a panoramic photograph and demonstrate how take multiple photographs to make one.
2	Basic	I can identify a panoramic photograph and identify when you would want to take one.
1	Minimal	I can define what a panorama is.
0	No Evidence	No evidence shown.



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8. Portraits (10.00%)

Learning Targets

8.1 I can create a series of portraits (formal, candid, environmental and fictional) integrating the elements of art and principles of design.

Learning Target	Descriptor	Definition
4	Proficient	I can create a series of portraits (formal, candid, environmental and fictional) integrating the elements of art and principles of design.
3	Developing	I can demonstrate how to use different photo editing tools from a photo editing software.
2	Basic	I can identify a portrait and explain different types. (ex. Portrait, studio, candid)
1	Minimal	I can define the terms: calotype, candid portrait, environmental portrait, formal portrait, reflector, selfie, self portrait and tripod.
0	No Evidence	No evidence shown.



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9. History of Photography (10.00%)

Learning Targets

9.1 I can compare and contrast the work of two different influential artists and discuss it in a verbal and written art critiques with the class.

Learning Target	Descriptor	Definition
4	Proficient	I can compare and contrast the work of two different influential artists and discuss it in a verbal and written art critiques with the class.
3	Developing	I examine, in a written critique, how each of the elements of art can be used by artists in various ways
2	Basic	I can research two different influential artists from past and present.
1	Minimal	I can write about the elements of art I see in others artwork.
0	No Evidence	No evidence shown.

9.2 I can create a series of photographs that demonstrate Visual Literacy.

Learning Target	Descriptor	Definition
4	Proficient	I can create a series of photographs that demonstrate Visual Literacy.
3	Developing	I can interpret and image and judge if it is successful.
2	Basic	I can research different influential artists from past and present who us Visual Literacy in their artwork.
1	Minimal	I can define Visual Literacy
0	No Evidence	No evidence shown.

10. Portfolio (15.00%)

Learning Targets

10.1 I can demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a trimester.

Learning Target	Descriptor	Definition
4	Proficient	I can demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a trimester.
3	Developing	I can display my artwork, process, and reflections in a portfolio format.
2	Basic	I can utilize artistic vocabulary when communicating in my portfolio.
1	Minimal	I can create a written plan on how to organize my portfolio.
0	No Evidence	No evidence shown.



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Submitted on 2/7/2022 by